



2nd BRIDGES Peloponnesian International Film Festival
Press release - 10 December 2011 - Awards

Discussion Pannel "Cinematographic Experiences" 12:00-13:00

The last day of the second International Film Festival of Corinth started with a broad discussion between the directors and the audience on Saturday morning. Zachos Samoladas, Elias Demetriou, Thanos Kermitis, Mark Playne, Oliver Kyr, Vivek Singhania and Vitaly Sumin discussed the art of cinema and the "course" of independent producers in cinema theatres. Vivek Singhania, an Indian film producer with an international career in the U.S.A and in Germany, expressed the opinion that the English language is the necessary "key" to the distribution of a film abroad. His opinion was shared by the German director Oliver Kyr, who made his first feature film in English. Can everything, though, be translated? The Greek director Zachos Samoladas, who presented the premiere of the horror film "Dark Legend", explained that the use of another language would have been impossible for this kind of film. However, as the Greek people that took part in the discussion said, the Greek actors are not willing to "borrow" someone else's voice. They believe that the voice is one of the most important parts that form their acting persona. The directors and the viewers came to the conclusion that a movie can be regarded as successful when the viewer understands the scenario only from the body language and the rest paralinguistic features.

Awards Ceremony "Golden Pegasus" 20:30

A little after eight at the Municipal Corinthian theatre, which was full of people, the awards ceremony began. The financial Deputy Mayor of the Corinthian Municipality Mr Charalampos Kampouris, Mr Panagiotis Lamprinos President of the Sports, Art and Environment Centre and the Deputy District Commissioner Mr Apostolos Papafotiou attended the ceremony. The ceremony was also honored by the presence of the members of the embassy of Indonesia, which was represented at the festival by the film "Love story". The opening act was held by the female choir of the town "Opus Femina" who sang many famous and beloved greek film songs in a dramatized version. Later on, the awards were presented by the Corinthian actress Eleni Petropoulou, while extracts from the films that won were screened.

In details the short films that were awarded are:

- Best film of the tribute "We can do" for people with disabilities: "Love at first sight" by Mark Playne - UK/Spain
- Best cinematography in a short film: "Le montage du Nuage", Fotis Mitsis, director of photography, directed by Panagiotis

Karamitsos - Greece

- Best Greek Short film: "Troglodytes" by Thanos Kermitsis - Greece
- Best Children film: "A letter - A story" by Aristarchos Papadaniel and Sofia Mantouvalou - Greece
- Best animation film: "Arguing is a nice hobby" by Constantinos Syrimis - UK
- Best documentary: "Recycling life - I found Dostoyevski in the garbage" by Enis Riza Sakizli - Turkey
- Best cinematography in a short film: "Postcard Mafia" by Gregorius Grey - Austria
- Best short film: "Blind Spot" by Sang Choi - South Korea
- Audience award for a short film: "Two minutes'" by Michael Lygkiaris - Greece

After a music break with soundtracks on the piano by Ifigeneia Kalligerou the ceremony continued with the feature film "Golden Pegasus" awards.

- Best production design in a feature film: "I shall remember", Sergey GRUDININ, directed by Vitaly Vorobiev - Russia
- Best costumes and sets design in a feature film: "Dos-a love story in reverse", Yolanda Naranjo/Michael Samiotis/Asi Demetropoloulou directed by Stathis Athanasiou - Greece
- Best music score in a feature film: "Big Black", Constantin von Jascheroff/Mario von Jascheroff/Martin Gleitze directed by Oliver Kyr - Germany
- Best editing in a feature film: "Bitter snow", Jiri Calkovsky, directed by George Agathonikiadis - Greece
- Best cinematography in a feature film: "The vanishing" by Adam Uryniak - Poland
- Best screenplay in a feature film: "Fish 'n chips" by Elias Demetriou/Jan Fleischer/Nicos Panayotopoulos - Greece/Cyprus
- Best actress: "Love Story", Acha Septriasa, directed by Hanny R. Saputra - Indonesia
- Best actor: "I shall remember", the young actor Roman Golchuc, directed by Vitaly Vorobiev, - Russia
- Best direction in feature film: "Big Black" by Oliver Kyr - Germany
- Audience award in a feature film: "Dos - a love story in reverse" by Stathis Athanasiou - Greece

Finally, the Russian film by Vitaly Vorobiev "I shall remember" won the "Golden Pegasus".

The evening ended with the young music group ORAMA and the screening of the film that won the Golden Pegasus and the indian feature film "Woh Tera Naam Tha" by Sandesh Kohli.